
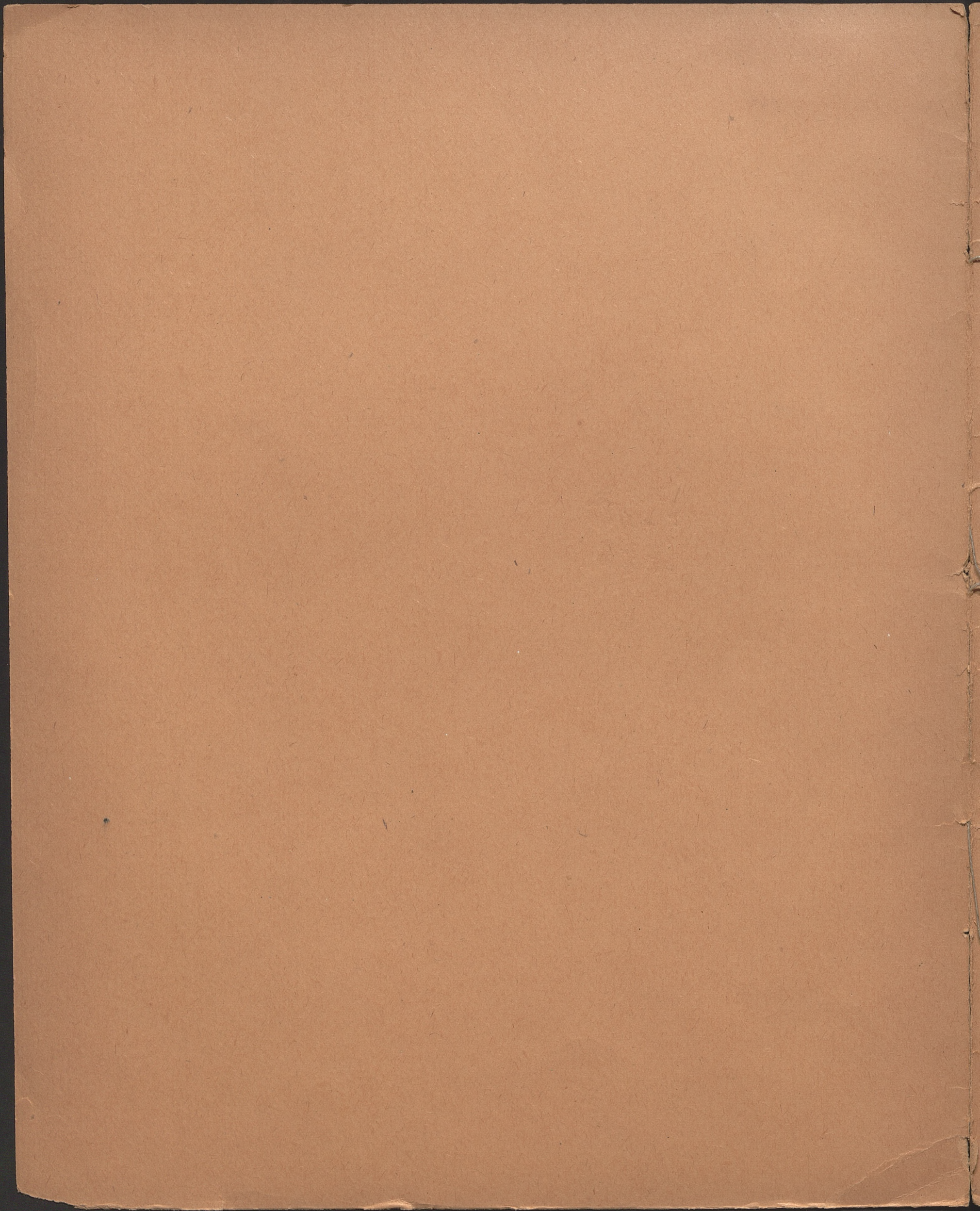
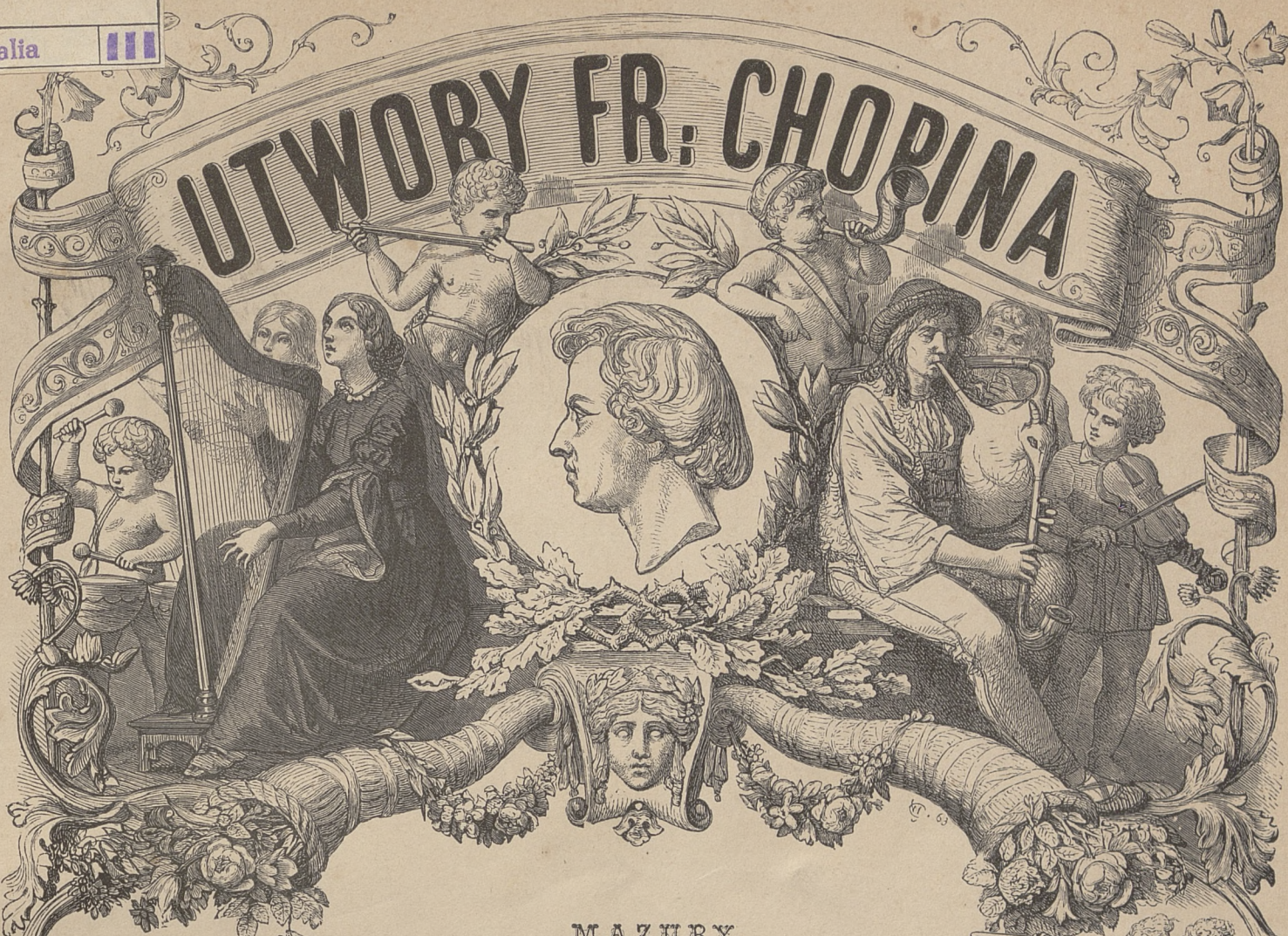

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10455

musicalia 12 





MAZURY.

- Op. 6. Fis moll. Cis moll. E dur. Es moll Złp. 2½
 » 7. B dur. Amoll. Fmoll. Asdur. Cdur. » 2½
 » 17. B dur. E moll. As dur. A moll..... » 3
 » 24. G moll. C dur. As dur. B moll..... » 4
 » 30. Cmoll. Hmoll. Des dur. Cis moll..... » 4
 » 33. Gismoll. D dur. Cdur. Hmoll..... » 4½
 » 41. Cis moll. Emoll. H dur. As dur..... » 3½
 » 50. G dur. As dur. Cis moll..... » 3
 » 56. H dur. Cdur. Cmoll..... » 4
 » 59. Amoll. As dur. Fis moll..... » 4
 » 63. H dur. Fmoll. Cis moll..... » 3
 » 67. G dur. G moll. Cdur. Amoll..... » 3
 » 68. Cdur. Amoll. Fdur. Fmoll..... » 3
 Mazurek, Amoll..... » 1½

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,

NAKLAD GEBETHNERA I WOLFFA.



3-7-

10455

III

[12]



к. 1950 № 507

QUATRE MAZURKAS.

Vivace M.M. ♩ = 160.

Fr: Chopin. Op: 67.

1.

mf *cres.* *f* *p*

tr *tr* *tr*

f *sf* *p* *f*

3 *3* *3* *3* *3*

leggiero

cres. *dim.* *f*

legg.

cres. *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

81st. JAG. *scherzando*

ff *f* *p* *ff* *f* *pp*

Ped. * *Ped.* * *Ped.* *

tr *tr* *tr* *tr*

marcato

ff *pp*

Ped. * *Ped.* *

tr *tr* *a tempo*

riten. *f* *p* *f*

Ped. * *Ped.* * *Ped.* *

f *p* *f* *f*

Ped. * *Ped.* * *Ped.* *

leggiere *cres* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cantabile M.M. ♩ = 144.

2.

p

f

f

f

pp e legatissimo

f

f

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

Red. *

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *p e legg* and *p*. A fermata is present over the final measure of the treble staff. Pedal markings (Ped. and *) are at the bottom right.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Dynamics include *sotto voce*, *poco*, and *cres*. A fermata is present over the final measure of the treble staff. Pedal markings (Ped. and *) are at the bottom right.

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Dynamics include *mf*. Pedal markings (Ped. and *) are at the bottom right.

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Dynamics include *f*. Pedal markings (Ped. and *) are at the bottom right.

Fifth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Dynamics include *f*. Pedal markings (Ped. and *) are at the bottom right.

a tempo

tr *ten* *4 2* *5 3* *5 4* *ten*

< f *ff poco rit* *f* *pp* *f* *pp*

ten *riten*

a tempo

p *tr*

tr *f* *tr*

cres *< f* *ff poco rit.*

Trd. * *Trd.* * *Trd.* * *Trd.* *

Trd. * *Trd.* *

Trd. * *Trd.* * *Trd.* * *Trd.* *

Trd. * *Trd.* *

Trd. * *Trd.* *

Trd. *

Moderato animato. M.M. ♩ = 138.

4.

mf

ped.

*

ped.

*

ped.

*

a tempo

marcato

riten

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

poco riten

p

delicatess

ped.

*

ped.

*

ped.

*

ped.

*

ped.

*

a tempo

cres *dim* *e*

Ped. * Ped. *

legatiss

1 2

Ped. *

cres

Ped. * Ped. * Ped. * Ped. *

a tempo *rit*

2 2

Ped. * Ped. * Ped. *

cres *f* *p*

1 2

Ped. * Ped. * Ped. * Ped. *

mf *marcato* *riten*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco riten *p* *delicatiss*

Ped. * Ped. * Ped. * Ped. * Ped. *

cres *dim* *e* *legatiss*

Ped. * Ped. *



